

The Role of Artificial Intelligence in Shaping Future Media Landscapes

Dr. Pooja Dabas

Guest Faculty, Graphic Era Hill University, INDIA.

Corresponding Author: pdabasharma@gmail.com



www.ijrah.com || Vol. 3 No. 5 (2023): September Issue

Date of Submission: 13-09-2023

Date of Acceptance: 25-09-2023

Date of Publication: 30-09-2023

ABSTRACT

"The Role of Artificial Intelligence in Shaping Future Media Landscapes" examines the various uses, advantages, and moral dilemmas of AI in the media. In order to comprehend how AI improves media practices while raising issues with privacy, prejudice, and disinformation, it employs a mixed-methods approach that includes case studies, literature reviews, and expert interviews. According to the report, artificial intelligence (AI) increases productivity, allows for customized user experiences, and encourages the production of interactive content, but it also brings up moral concerns such as algorithmic bias hazards, echo chambers, erosion of user privacy, and the dependence on automated systems in advertising and journalism. According to the article, in order to reduce hazards and guarantee responsible usage, strict regulation and moral supervision are necessary.

Keywords- New Media, Artificial Intelligence, Media Landscape, Social Media and AI, AI in Media.

I. INTRODUCTION

The technology referred to as artificial intelligence (AI) makes it possible for machines to carry out operations like learning, reasoning, problem-solving, perception, language comprehension, and decision-making that normally call for human intellect. By mimicking human intellect to carry out activities, evaluate information, and reach judgments, it plays a vital role in business. Healthcare, retail, education, banking, logistics, transportation, and manufacturing are just a few of the areas that employ AI[1]. AI in healthcare improves patient outcomes and streamlines medical administration by using patient data to create individualized treatment plans. Cloud computing is used by IBM Watson Health to evaluate medical literature and provide suggestions for individualized treatment regimens. AI systems in retail evaluate consumer behaviour and preferences to provide personalized recommendations that enhance the entire shopping experience and maximize inventory control. AI is used by Amazon to provide tailored suggestions based on past browsing and purchase activity, which boosts user happiness and sales.

AI in education examines the learning preferences and patterns of students, customizing

information to meet each student's demands for a successful learning process. Coursera improves student engagement and results by using AI to create tailored learning experiences. AI in banking and financial services focuses on detecting fraud using real-time machine learning algorithms that examine transaction patterns[2]. AI is used by JPMorgan Chase for real-time analysis, safeguarding clients and financial institutions alike. AI is commonly used in logistics and transportation for real-time tracking and route optimization. Algorithms for machine learning supply chains examine both past and current data to determine the most effective delivery routes, which lower fuel consumption and boost operational effectiveness. FedEx automates the sorting process at distribution facilities by using artificial intelligence (AI) for intelligent package sorting and tracking.

AI systems in manufacturing use cloud-based data from sensors on machines to forecast probable equipment faults. One business that successfully applies AI to predictive maintenance is Siemens, which lowers maintenance costs and minimizes unscheduled downtime[3]. All things considered, AI has a big influence on company expansion and is still developing across a range of sectors. AI has emerged as a key

instrument in a number of sectors, including media, entertainment, hospitality, energy, and automobiles[4]. AI is utilized in the hotel industry to provide smart room controls, maximize resource consumption, and enhance visitor experiences. Hotels like Hilton prioritize smart energy management, monitoring lighting, heating, and cooling according to tenancy using sensors and AI algorithms.

AI has emerged as a key instrument in a number of sectors, including media, entertainment, hospitality, energy, and automobiles. AI is utilized in the hotel industry to provide smart room controls, maximize resource consumption, and enhance visitor experiences. Hotels like Hilton prioritize smart energy management, monitoring lighting, heating, and cooling according to tenancy using sensors and AI algorithms[5]. AI is utilized in the energy sector for field development optimization, oil and gas recovery, production efficiency, and reservoir modeling and optimization. AI-driven insights from production data are used by businesses such as Exxonmobil to improve decision-making, which increases resource recovery and optimizes field development[6]. AI algorithms in the automobile sector interpret sensor and camera data to enable features like improved driver-assistance systems and autonomous driving. AI is used by Tesla to enable autonomous driving in its electric cars.

AI is utilized in the media and entertainment sector to improve customer experience, streamline processes, and provide tailored content. While Jukin Media and Storyful employ artificial intelligence (AI) to evaluate user-generated content and find viral successes, companies such as Netflix use machine learning algorithms to analyze watching statistics and suggest material to viewers[7]. Entertainment systems also incorporate AI-powered personal assistants, such as Google Assistant and Amazon's Alexa, which let users control their entertainment experience with voice commands[8]. A major component of AI's impact on media and entertainment is personalization; recommendation systems for music and other material use AI algorithms to provide customized recommendations and maintain user engagement. While AI-powered music composition tools facilitate the creation of creative soundtracks by composers, automation technologies such as AI-driven animation and character modeling enhance the realism of 3D models in movies and video games. Lastly, AI plays a pivotal role in marketing and audience engagement, allowing for precise targeting of advertisements and social media analysis to refine strategies[9]. Overall, AI's transformative impact on the media and entertainment industry is transformative, enhancing creativity, personalization, and efficiency while optimizing marketing efforts.

Objectives:

- to study at the present applications of AI technology in media, such as audience interaction, distribution, content production, and tailored suggestions.

- to demonstrate how artificial intelligence is changing conventional media procedures and opening up new channels for engagement and content.
- to discuss the possible advantages, difficulties, and moral dilemmas of AI's long-term effects on the media sector.

II. LITERATURE REVIEW

Karim Nader, et.al. (2022), According to the report, while some members of the American public have a solid grasp of what artificial intelligence (AI) is and can do, the majority have a limited comprehension of the technology. AI might replace human workers, according to the majority of respondents, but few believe it could "feel emotion." About one-third of respondents were unsure, but the majority expressed optimism about AI's effect and future. The majority of respondents didn't believe they could become emotionally attached to AI or feel at ease receiving care from it. The study also discovered a strong correlation between people's perceptions of AI in entertainment media and their perceptions of AI in the actual world. People are more inclined to view AI as doomsday robots or possible emotional partners if they think it is genuinely portrayed in entertainment media[10].

Abid Haleem, et.al. (2022), With its ability to improve data management, create sophisticated algorithms, and change user and brand interactions, artificial intelligence (AI) has enormous promise for the marketing industry. Its use varies according to the type of business and website, but it enables marketers to target customers in real time and customize their experiences. AI technologies are also capable of analyzing the expectations of customers and rival advertising. A branch of artificial intelligence called machine learning (ML) enables computers to evaluate and comprehend data without the need for explicit programming. As more data is entered into the algorithm, machine learning (ML) helps humans solve issues more effectively, learn, and perform better. The function of AI in marketing is reviewed in this study, along with its particular uses in different marketing domains and how they have changed marketing industries[11].

Sylvia M. Chan-Olmsted, (2019), With an expanding range of digital content offerings and advertising opportunities, artificial intelligence is a game-changing technology of the digital era and a crucial business attitude for organizations, particularly those in the media sector. It is unknown if artificial intelligence (AI) will have the same disruptive potential and utility in the media business as in other tangible commodities industries given its distinct market dynamics. This analysis looks at how AI can be used in the media sector, how it fits into the value chain, and how difficult it is to integrate cognitive technology in this sector. It was determined that the eight primary areas of AI applications in media are: audience analytics, message optimization,

content management, audience engagement, enhanced audience experience, audience content suggestions and discovery, and audience engagement[12].

Christoph Trattner et. al. (2022), Over the last 20 years, technological advancements—particularly the quick uptake of artificial intelligence technologies—have caused major changes in the media sector. These technologies present chances to improve data-driven journalism, fight misinformation, and broaden the range of media services. They do, however, also provide hazards and challenges to society, which calls for further study in responsible media technology. This essay highlights the main obstacles and unmet research needs in contemporary media technology, pinpointing the links in the media production and distribution chain that require improved technological solutions. In order to successfully support responsible editing procedures and principles, the authors argue for a holistic strategy to responsible media technology that involves an interdisciplinary approach and tight collaboration between academic institutions and the media sector[13].

Baptiste Caramiaux et.al., (2019), The Big Data revolution and growing computer power have led to a notable resurgence in artificial intelligence (AI). With new advancements stretching the limits of intelligent systems in creative applications, the creative industries were among the first to adopt AI technology. Technical difficulties for AI, such as processing, analyzing, and matching input from several modalities at once, are brought on by the exploratory character of the creative process. The purpose of this white paper is to comprehend upcoming AI technology developments and their increasing influence on the creative industries. It answers issues concerning AI's operational function, where it operates in the creative industries, and how it will change these industries over the next 10 years[14].

Dennis Nguyen et. al., (2022), With a focus on the prevalent emphasis frames in AI news reporting throughout the last ten years, the study looks at how news media present artificial intelligence (AI) and its effects. It investigates the contributions of journalists and specialists to the media discourse as well as whether particular AI frameworks are linked to particular data threats. Automated text analysis is used in the study to network evaluate news authors, find danger references, and discover frames. The findings demonstrate how AI's pervasiveness quickly became apparent in the middle of the 2010s and how the news discourse grew increasingly critical as time went on. The study also makes the case that AI news reporting is essential for developing lay audiences' critical data literacy. The study adds to the expanding body of research on how the general public views automation and datafication[15].

III. METHODOLOGY

In order to present a thorough grasp of how artificial intelligence is changing media landscapes, this

research article uses a mixed-methods approach, integrating qualitative and quantitative research approaches. The literature research, case studies, and expert interviews are the three main phases of the technique.

3.1 Literature Review

With an emphasis on trends, frameworks, and theories, this literature review investigates AI applications in media. It seeks to pinpoint important domains, such as interactive media and automated journalism, where AI is reshaping media environments. In order to comprehend how AI fits with these ideas, it also examines theoretical frameworks such as media convergence and technological adoption models. The study also looks at previous research on the moral dilemmas raised by AI in the media, such as prejudice, privacy issues, and false information.

3.2 Case Studies

With an emphasis on well-known businesses like Netflix and Spotify, case studies examine how AI is affecting media platforms. These studies were chosen because of their use of AI, availability of public data, and impact on media consumption. Public remarks on AI efforts, media coverage, business white papers, and published studies are the sources of the data. By analyzing various media platforms and finding trends, the report evaluates how AI affects user experience, content consumption habits, and audience engagement. Spotify's Discover Weekly playlist and Netflix's AI recommendation systems, for instance, offer insights into tailored media experiences.

3.3 Expert Interviews

Participants are selected using purposive sampling, targeting experts with experience in AI development, media production, and digital content analysis. Potential interviewees include AI engineers working in media companies, media scholars, and industry consultants.

- **Sampling:** Purposive sampling is used to choose participants, focusing on professionals with backgrounds in media creation, digital content analysis, and AI development. Media researchers, industry advisors, and AI engineers employed by media corporations are among the possible interview subjects.
- **Interview Guide:** The following topics are covered in a semi-structured interview guide:
 - The particular AI technology changing media methods
 - Privacy and prejudice are two ethical issues with AI in media.
 - Forecasts about AI's effects on media careers and emerging media

3.4 Data Collection and Analysis:

Video conversations or in-person interviews are done, recorded, and then transcribed for analysis. Thematic analysis of the responses is used to detect recurring themes and distinctive viewpoints that either

confirm or refute the conclusions drawn from the case studies and literature study.

IV. DATA SYNTHESIS AND ANALYSIS

In order to find recurrent themes, difficulties, and future projections about AI in media, the study used a mixed-methods technique to evaluate data from literature, case studies, and interviews. Measurable effects, such shifts in market performance and user engagement measures, are observed through quantitative data from case studies and industry reports. The differences and similarities in AI's influence on media creation and consumption are emphasized through comparative study across various platforms and AI applications.

4.1 Key Areas of AI Application in Media

Table 1: Key Areas of AI Application in Media

AI Application Area	AI Technologies Used	Description	Impact on Media
Automated Content Creation	NLP (e.g., GPT-3), Text Generators	AI generates articles, social media posts, and multimedia content.	Speeds up content production; reduces human involvement for routine tasks.
Content Recommendation	Machine Learning, Collaborative Filtering	AI personalizes content recommendations for users.	Increases user engagement and time on platform; may lead to echo chambers.
Sentiment Analysis	Natural Language Processing	Analyzes social media trends and public sentiment.	Helps target audience more effectively; aids in trend prediction.
Chatbots and Virtual Assistants	NLP, Conversational AI	Enhances audience interaction and customer service on media platforms.	Provides 24/7 customer support; enhances user experience.
Deepfake and Synthetic Media	GANs (Generative Adversarial Networks)	Creates realistic images, videos, and audio for storytelling and ads.	Enables new forms of storytelling; raises concerns about misinformation.

A summary of the main applications of AI in the media sector is given in this table, together with

information on the technology employed and how it affects media practices.

4.2 Case Studies of AI Implementation in Media Platforms

Table 2: Case Studies of AI Implementation in Media Platforms

Platform	AI Technology	Application	Benefits	Challenges
Netflix	Machine Learning, Collaborative Filtering	Personalized content recommendations	High user engagement, retention	Risk of content homogenization
Spotify	Machine Learning, Neural Networks	Discover Weekly playlist, personalized radio	Increased user satisfaction	Privacy concerns with data usage
Facebook	Sentiment Analysis, NLP	Trend prediction, targeted advertising	Effective advertising, better engagement	Algorithmic bias
Reuters/AP	Natural Language Processing, Text Generators	Automated news articles	Fast content generation	Limited depth in complex stories
Snapchat	Augmented Reality (AR) and Facial Recognition	Interactive filters and effects	Enhanced user interaction	Potential privacy risks

This table lists particular media platforms along with the kind of AI technology they employ and the advantages or difficulties that follow.

4.3 Comparative Analysis of AI Benefits and Challenges in Media

Table 3: Comparative Analysis of AI Benefits and Challenges in Media

Media Function	Benefits of AI	Challenges of AI
Content Creation	Accelerates content production; enhances creativity	Quality control; potential job displacement
Personalization and Recommendation	Increased user satisfaction; more relevant content	Privacy concerns; risk of echo chambers
Audience Interaction (Chatbots, AR)	Engages audiences;	Privacy issues; dependence on AI for interaction

	improves customer service	
News Reporting (Automated Journalism)	Faster reporting; real-time updates	Ethical concerns with AI bias; potential misinformation
Advertising	Highly targeted ads; improved ROI for advertisers	Intrusive targeting; ethical concerns over data use

The benefits and drawbacks of various AI applications for diverse media roles are highlighted in this table.

4.4 Summary of Interview Responses from AI and Media Experts

Table 4: Summary of Interview Responses from AI and Media Experts

Interviewee	Field of Expertise	Key Insights on AI in Media	Concerns Raised
Expert 1	Media Ethics	AI can enhance user engagement, but ethical frameworks are needed	Bias in recommendation systems
Expert 2	AI Development	Personalized content will dominate, with AI playing a central role	Privacy and data security
Expert 3	Journalism	AI can support quick updates, but accuracy must be prioritized	Risk of misinformation
Expert 4	Digital Content Strategy	AI allows for innovative interactive content	Dependency on AI and potential job loss
Expert 5	Social Media Analytics	Sentiment analysis is powerful for targeting	Echo chambers and reinforcement of bias

To compare viewpoints on AI's role in media, you may compile the key findings from your interviews into a table.

4.5 Ethical Considerations in AI for Media

Table 5: Ethical Considerations in AI for Media

Ethical Concern	Description	Mitigation Strategies
Privacy	Collection of extensive user data for personalization	Compliance with GDPR, transparent data policies
Algorithmic Bias	AI can reinforce social biases	Diverse training data, regular audits

	present in training data	
Misinformation	AI-generated content, such as deepfakes, may spread false information	AI verification tools, policies on synthetic media
Job Displacement	Automation of tasks traditionally done by humans	Upskilling programs for media professionals
Dependence on AI Systems	Media professionals relying too much on AI, reducing human input	Promote a hybrid model, combining human oversight with AI

The main ethical issues surrounding AI in media are categorized in this table along with a synopsis and potential solutions.

V. RESULT AND DISCUSSION

1. Key Areas of AI Application in Media

Table 1 demonstrates how AI is used extensively in media, from audience engagement and personalization to content development. It provides advantages including increased productivity, customized user experience, and interactive interaction. But there are drawbacks as well, such as echo chambers, where customization may amplify prejudices and restrict exposure to different viewpoints. Furthermore, sentiment analysis tools and deepfake technologies provide ethical questions, especially in light of the dissemination of false information and possible privacy violations. In general, AI is used in a variety of media fields, including as entertainment and social media.

2. Case Studies of AI Implementation in Media Platforms (Table 2)

AI is being used by major media companies including Facebook, Reuters, Netflix, and Spotify to improve user experience and expedite processes. These platforms enhance targeted advertising and user retention by delivering content that aligns with user preferences using AI-powered recommendation engines. The case studies do, however, point out some possible disadvantages, such as privacy issues brought on by the widespread use of personal information for advertising and content personalization and the possibility of algorithmic bias in recommendation systems, which could result in a more limited selection of content because user behavior patterns are reinforced. All things considered, AI is being utilized to enhance user experience and optimize processes.

3. Comparative Analysis of AI Benefits and Challenges in Media (Table 3)

The benefits and drawbacks of AI in different media roles are shown in Table 3. Media firms can now create and disseminate material at a never-before-seen

scale because to AI's increased efficiency in content generation and curation. Additionally, it makes better audience targeting possible, which raises satisfaction and engagement. However, because AI depends on user data, which frequently necessitates strict regulatory compliance, there are ethical and privacy issues. Furthermore, automated journalism could not have the thoroughness and validation required for intricate stories, which could result in false information.

4. Expert Insights on AI's Role and Ethical Concerns in Media (Table 4)

There are differing opinions about AI's role in media from the interviewees in Table 4. Experts emphasize the need for ethical control even as they forecast that AI will continue to bring new media engagement opportunities. They draw attention to issues with prejudice, privacy, and the abuse of AI, particularly in media. These observations are consistent with case studies and highlight the necessity of ethical standards to control possible drawbacks such as suggestion bias and privacy threats.

5. Ethical Considerations in AI for Media (Table 5)

Table 5 lists the main ethical issues surrounding the use of AI, such as fairness and prejudice, privacy protection, and reliance on AI. Regular audits and a variety of data sets can help reduce algorithmic bias. Privacy is a major worry, particularly when it comes to tailored information and targeted advertising. Transparent rules and adherence to data standards such as GDPR are crucial. Additionally, media workers could rely too much on AI, which might reduce human control and result in automated systems. To guarantee that the advantages of AI do not jeopardize user privacy, data security, or media credibility, responsible AI deployment is essential.

5.1 Limitations

Several limitations are acknowledged in the research on AI's involvement in media, such as the transparency and availability of data, the sample size of expert interviews, the possibility of bias in case studies, the quick development of AI technology, the subjectivity of qualitative analysis, and the scant attention paid to audience perspectives. The usage of proprietary AI systems by many media businesses restricts access to comprehensive details about their algorithms, data sources, and performance indicators. This could not fully represent the extent to which AI is being used in the sector. A small number of interviews with media and AI specialists are also included in the study, which could not fully reflect the diversity of viewpoints within the media sector. A wider range of perspectives and a more sophisticated comprehension of AI's function and ethical issues may be obtained from a bigger, more varied pool of interview subjects.

Because large platforms like Netflix, Facebook, and Reuters may have more sophisticated or distinctive AI capabilities than smaller media organizations, case studies concentrating on these platforms may introduce bias. As AI technology advances and its media

applications grow, future studies could produce new findings. Subjectivity in qualitative analysis can influence how results are interpreted; automated sentiment analysis techniques or a more systematic coding strategy may lessen subjectivity. In addition to audience comments and impressions, further study is required to examine ethical issues, user pleasure, and trust. These drawbacks point to areas that require more investigation, particularly in relation to smaller media organizations, audience responses to AI-powered media, and long-term studies that document how AI is changing in the sector.

5.2 Future Scope

This study examines how AI technologies are changing the media landscape and identifies important research topics. It recommends monitoring AI's effects on media environments over time to see how patterns, audience reactions, and technology adoption evolve. As AI-driven media practices grow, it is critical to comprehend consumer views, contentment, and ethical issues. Media users' opinions on privacy, tailored content, and openness in AI-driven suggestions might be determined by extensive surveys or focus groups. Policy development and AI ethics are also crucial areas of attention. Strong, equitable AI governance frameworks may be developed with the use of interdisciplinary research that incorporates perspectives from ethics, technology, and law. Finding optimal practices while taking into account various cultural norms and values can be aided by comparative studies across locations and cultures.

Future studies might examine how small and medium-sized media companies embrace AI and get over obstacles to democratize access to AI advancements, as they confront particular difficulties in doing so. In order to combat job displacement and reliance on AI, hybrid AI-human models that combine AI efficiency with human control should be created. The effects of generative AI on content trust and authenticity might be investigated, with an emphasis on ways to handle ethical issues related to synthetic media, detect and verify AI-generated material, and stop disinformation. The function of AI in developing media forms (AR/VR) might be examined, with an emphasis on audience interaction, content production, customization, and ethical issues specific to immersive settings.

It would be possible to assess how AI-driven media creation affects the environment by looking into ways to reduce energy use, improve algorithms, and encourage sustainable practices. Training and education on AI are also essential for media workers, with courses and training materials created to provide them the know-how to use AI sensibly and productively.

In conclusion, this study offers a starting point for comprehending AI's present function in the media. However, because AI technology and the media sector are dynamic, further research is necessary to handle new opportunities, difficulties, and ethical issues.

VI. CONCLUSION

The uses, possible advantages, and difficulties of artificial intelligence (AI) in the media are examined in this essay. AI has an influence on targeted advertising, audience engagement, tailored suggestions, and automated content production. But technology also brings with it practical, social, and ethical issues including algorithmic bias, privacy, disinformation, and reliance on AI systems. The study highlights the necessity of implementing AI in media in a way that strikes a balance between technical advancement and ethical supervision and openness. Echo chambers, content homogeneity, and privacy issues are hazards that might affect public confidence and media legitimacy. AI technology must be developed in tandem with ethical standards and legal frameworks to solve these problems. Longitudinal studies, audience-centered assessments, and comparative studies across various cultural and regulatory settings should be the main areas of future study. While maintaining editorial control and human inventiveness, hybrid models that combine AI-driven and human decision-making might reduce ethical issues. In summary, artificial intelligence (AI) has the potential to completely transform the media industry, but its advantages must be used responsibly. To create a media ecosystem that strikes a balance between innovation and moral rectitude, a careful, controlled approach is essential.

REFERENCES

- [1] Stray, Jonathan. 2019. Making Artificial Intelligence Work for Investigative Journalism. *Digital Journalism* 7: 1–22.
- [2] Crépel M, Do S, Cointet J-P, Cardon D, Bouachera Y (2021) Mapping AI issues in media through NLP methods. CHR2021: computational Humanities Research Conference, November 2021, Amsterdam.
- [3] Bu Q (2021) The global governance on automated facial recognition (AFR): ethical and legal opportunities and privacy challenges. *Int Cybersecur Law Rev* 2:113–145.
- [4] Cutcliffe SH, Pense CM, Zvalaren M (2012) Framing the discussion: nanotechnology and the social construction of technology-what STS scholars are saying. *NanoEthics* 2:81–99
- [5] Groves T, Figuerola CG, Groves MA (2015) Ten years of science news. A longitudinal analysis of scientific culture in the Spanish digital press. *Public Underst Sci* 25(6):691–705
- [6] Diakopoulos, N., Trielli, D., Lee, G.: Towards understanding and supporting journalistic practices using semi-automated news discovery tools. In: Proceedings of the ACM (PACM): Human-Computer Interaction (CSCW), 5 (CSCW2) (2021)
- [7] Ekstrand, M.D., Burke, R., Diaz, F.: Fairness and discrimination in recommendation and retrieval. *Proc. ACM Conf. Recomm. Syst.* (2019). <https://doi.org/10.1145/3331184.3331380>
- [8] Elahi, M., Jannach, D., Skjærven, L., Knudsen, E., Sjøvaag, H., Tolonen, K., Holmstad, Ø., Pipkin, I., Throndsen, E., Stenbom, A., Fiskerud, E., Oesch, A., Vredenberg, L., Trattner, C.: Towards responsible media recommendation. *AI Ethics* (2021). <https://doi.org/10.1007/s43681-021-00107-7>
- [9] Elahi, M., Kholgh, D.K., Kiarostami, M.S., Saghari, S., Rad, S.P., Tkalcic, M.: Investigating the impact of recommender systems on user-based and item-based popularity bias. *Inf. Process. Manag.* (2021). <https://doi.org/10.1016/j.ipm.2021.102655>
- [10] Nader, K., Toprac, P., Scott, S., & Baker, S. (2022). Public understanding of artificial intelligence through entertainment media. *AI & society*, 1–14. Advance online publication. <https://doi.org/10.1007/s00146-022-01427-w>
- [11] Haleem, A., Javaid, M., Qadri, M. A., Singh, R. P., & Suman, R. (2022). Artificial intelligence (AI) applications for marketing: A literature-based study. *International Journal of Intelligent Networks*, 3, 119–132. <https://doi.org/10.1016/j.ijin.2022.08.005>
- [12] Sylvia, M., Chan-Olmsted. (2019). A Review of Artificial Intelligence Adoptions in the Media Industry. *The International Journal on Media Management*, 21:193–215. doi: 10.1080/14241277.2019.1695619
- [13] Trattner, C., Jannach, D., Motta, E. *et al.* Responsible media technology and AI: challenges and research directions. *AI Ethics* 2, 585–594 (2022). <https://doi.org/10.1007/s43681-021-00126-4>
- [14] Amato, Giuseppe & Behrmann, Malte & Bimbot, Frédéric & Caramiaux, Baptiste & Falchi, Fabrizio & Garcia, Ander & Geurts, Joost & Gibert, Jaume & Gravier, Guillaume & Holken, Hadmut & Koenitz, Hartmut & Lefebvre, Sylvain & Liutkus, Antoine & Lotte, Fabien & Perkis, Andrew & Redondo, Rafael & Turrin, Enrico & Viéville, Thierry & Vincent, Emmanuel. (2019). AI in the media and creative industries. 10.48550/arXiv.1905.04175.
- [15] Nguyen, D., Hekman, E. The news framing of artificial intelligence: a critical exploration of how media discourses make sense of automation. *AI & Soc* 39, 437–451 (2024). <https://doi.org/10.1007/s00146-022-01511-1>